

STAGES

UK CLASSICAL DANCER

UK THEATRE DANCER

SUBMIT A VIDEO OF TWO SOLOS

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Competitors are required to submit two contrasting solos selected from the categories below.

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N.B. The two solos cannot be from the same category.

Category A

Female - Solo may be from the classical repertoire or any original choreography and must be performed on pointe.

Category A

- Contemporary Modern
- Lyrical

Male - Solo may be from the classical repertoire or any original choreography and must be performed in classical ballet shoes.

Category B

- Theatre Dance (no singing)
- Jazz
- Tap

Category B

Free Solo must be contrasting in style demonstrating personality and individuality. Any genre as seen in a ballet company is suitable. Examples of styles could include but are not limited to, contemporary, neo-classical ballet, narrative and modern ballet. This free choice solo could be danced bare foot, on pointe or in any style of dance shoe that the choreography dictates.

Category C

- Commercial
- Hip Hop
- Artistic Acro Dance

(2 minutes max for all dances)

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The categories above are for guidance only, dancers should feel free to submit any style that demonstrates their personality and individuality in the Free Section

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50 dancers will be selected to participate in a workshop in London conducted by an esteemed industry professional.

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WORKSHOP 18 June

The F50 Workshop will take place in London with esteemed professional dancers and or choreographers

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Dancers will wear practice attire but may add a skirt, shirt or something small if it is integral to the performance.

Finalists will wear practice attire but may add a skirt, shirt or something small if it is integral to the performance.

10 JULY

FINALISTS ANNOUNCED

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FINALS – SUNDAY 3 SEPTEMBER 2023

UK CLASSICAL DANCER

The finalists will be sent a video of selected pieces of Classical Ballet repertoire. Dancers choose one piece to learn with their teacher.

Finalists will receive online coaching from Leanne Benjamin or another professional dancer from the Royal Ballet to prepare for the final.

On arrival all candidates will receive a ballet class with an industry professional.

This will not be marked.

The Clore Studio

Performance One

Classical Repertoire Choice

Performance Two

Dancer to choose between original entry or new piece.

There will be no costumes worn at the Finals.

Finalists will wear practise attire but may add a skirt, shirt or accessory if it is integral to the performance.

The final will take place in front of an invited audience.

ANNOUNCEMENT OF THE WINNERS

UK THEATRE DANCER

The finalists will be sent by video of a dance which has been especially commissioned from a renowned choreographer. Dancers learn the piece with the support of their teacher.

You will receive online coaching from Arlene Phillips or another industry professional to help prepare for the final

On arrival all candidates will receive a jazz class with an industry professional.

This will not be marked.

The Clore Studio

Performance One

Set piece

Performance Two

Second solo will be selected by Arlene Phillips from your original entry dances

There will be no costumes worn at the Finals.

Finalists will wear practise attire but may add a skirt, shirt or something small if it is integral to the performance.

The final will take place in front of an invited audience.

ANNOUNCEMENT OF THE WINNERS

VIDEO ENTRY FILMING REQUIREMENTS

The dance should be filmed from the front and the whole body should be visible throughout. Please avoid zooming in, all elements of the piece should be clear in a well-lit setting.

A recent video, filmed in 2023, should be submitted.

ENTRY REQUIREMENTS

- Dancers must be between 14–18 years of age on 31 August 2022 and reside and train in the UK.
- Consent to enter must be obtained from the dance teacher or school Principal.
- Initial entry will be by video submission of the competitor's chosen dances. Each video will be viewed by a panel of dance industry judges, who collectively will select the dancers to proceed to the workshop..
- Competitors in both Classical and Theatre sections are required to perform two contrasting solos.
- Each solo must be no longer than 2 minutes and to be danced in practice dancewear only.
- No props unless they are handheld and integral to the choreography.
- AED welcomes all performers; disabled and non-disabled. All performers will be judged equally. Performers are invited to declare any disability or access needs on the entry form. There is an option for the Judges or if preferable, only the organisers to be made aware of these disclosures.

ENTRY FEES - per dancer

Video entry - £30.00 (dancer from an AED 2022 participating school)

Video entry - £35.00

Workshop entry - £40.00 (All)

Finals entry - £50.00 (All)

PRIZES

Classical Finalists will receive coaching from Leanne Benjamin

Winner will receive £1500

Runner-up will receive £750

Theatre Finalists will receive coaching from Dame Arlene Phillips

Winner will receive £1500

Runner-up will receive £750