

STAGES	UK CLASSICAL DANCER	UK THEATRE DANCER
	<p data-bbox="369 430 728 462"><b>ONLINE AUDITION VIDEO</b></p> <p data-bbox="56 518 280 582"><b>ENTRIES OPEN</b> 31 January 2024</p> <p data-bbox="56 638 280 702"><b>ENTRIES CLOSE</b> 8 April 2024</p> <p data-bbox="369 518 1153 614">Dancers will be given a choice of three set classical pieces created by AED Patrons Brenda Garratt-Glassman and Shevelle Dynott to learn.</p> <p data-bbox="369 622 1153 686">The pieces will cater for both male and female identifying dancers.</p> <p data-bbox="369 694 1153 758"><b>Dancers are required to learn two out of the three set pieces and submit videos.</b></p>	<p data-bbox="1276 430 1635 462"><b>ONLINE AUDITION VIDEO</b></p> <p data-bbox="1276 518 2060 582">Dancers will be given a choice of three set pieces created by UKYD's Lucy Banfield and Sam Francis.</p> <p data-bbox="1276 590 2060 686">Each set piece will be suitable for both male and female identifying dancers and will cover a variety of dance styles enabling the dancer to showcase their skills.</p> <p data-bbox="1276 694 2060 758"><b>Dancers are required to learn two out of the three set pieces and submit videos.</b></p>
	<p data-bbox="369 893 548 925"><b>WORKSHOP</b></p> <p data-bbox="56 981 235 1045"><b>CLASSICAL</b> 16 June 2024</p> <p data-bbox="56 1069 235 1133"><b>THEATRE</b> 23 June 2024</p> <p data-bbox="369 981 1153 1101">Approximately 100 dancers will be selected to attend a Workshop in London. Dancers will be taught the following repertoire set pieces by an esteemed choreographer or professional dancer.</p> <p data-bbox="369 1109 1064 1173">Male - Solo from Pas de trois - Swan Lake Female - Act One Swanhilda Opening Solo - Copelia</p> <p data-bbox="369 1181 840 1212"><b>Dancers will wear practice attire.</b></p>	<p data-bbox="1276 893 1456 925"><b>WORKSHOP</b></p> <p data-bbox="1276 981 2060 1045">Approximately 100 dancers will be selected to attend a Workshop in London.</p> <p data-bbox="1276 1053 2060 1117">Dancers will be taught Matt Cole's Olivier Award winning choreography from the smash hit musical 'NEWSIES'.</p> <p data-bbox="1276 1125 1736 1157"><b>Dancers will wear practice attire.</b></p>
<p data-bbox="56 1284 145 1316">3 July</p>	<p data-bbox="369 1284 716 1316"><b>FINALISTS ANNOUNCED</b></p>	<p data-bbox="1276 1284 1624 1316"><b>FINALISTS ANNOUNCED</b></p>

## FINALS – SEPTEMBER 2024

### UK CLASSICAL DANCER

Dancers practice the repertoire piece taught in the workshop with the support of their teacher.

#### FINALIST COACHING DAY – JULY 2024

Finalists will receive coaching from Leanne Benjamin or another professional dancer from the Royal Ballet to prepare for the final.

#### FINALS – SEPTEMBER 2024

On arrival all candidates will receive a ballet class with an industry professional. This will not be marked.

#### The Clore Studio

##### Performance One

Classical repertoire choice

##### Performance Two

Free solo

Free solo must be contrasting in style demonstrating personality and individuality.

Any genre as seen in a ballet company is suitable. Examples of styles could include but are not limited to, classical repertoire, any original choreography, contemporary, neo-classical ballet, narrative and modern ballet. This free choice solo could be danced bare foot, on pointe or in any style of dance shoe that the choreography dictates.

(2 minutes max for all dances)

#### There will be no costumes worn at the Finals.

Finalists will wear practice attire but may add a skirt, shirt or something small if it is integral to the performance.

The final will take place in front of an invited audience.

### ANNOUNCEMENT OF THE WINNERS

### UK THEATRE DANCER

Dancers practice the piece taught in the workshop with the support of their teacher.

#### FINALIST COACHING DAY – JULY 2024

Finalists attend a coaching from Arlene Phillips or another industry professional to help prepare for the final.

#### FINALS – SEPTEMBER 2024

On arrival all candidates will receive a jazz class with an industry professional. This will not be marked.

#### The Clore Studio

##### Performance One

Set piece

##### Performance Two

Free solo

Free solo will be the choice of the dancer and should be contrasting in style from the set piece, demonstrating personality and individuality.

(2 minutes max for all dances)

#### There will be no costumes worn at the Finals.

Finalists will wear practice attire but may add a skirt, shirt or something small if it is integral to the performance.

The final will take place in front of an invited audience.

### ANNOUNCEMENT OF THE WINNERS

## VIDEO ENTRY FILMING REQUIREMENTS

The dances should be filmed from the front and the whole body should be visible throughout.

Please avoid zooming in, all elements of the piece should be clear in a well-lit setting.

## ENTRY REQUIREMENTS

- Dancers must be between 14–19 years of age on 01 September 2024 and reside and train in the UK.
- Consent to enter must be obtained from the dance teacher or school Principal.
- Initial entry will be by video submission of the competitor's chosen dances from the set pieces provided. Each video will be viewed by a panel of dance industry judges, who collectively will select the dancers to proceed to the Workshop.
- Classical and Theatre competitors are required to submit videos of two of the three set pieces.
- AED welcomes all performers; disabled and non-disabled. All performers will be judged equally. Performers are invited to declare any disability or access needs on the entry form. There is an option for the Judges or if preferable, only the organisers to be made aware of these disclosures.

## ENTRY FEES - per dancer

Video entry - £25.00

Workshop entry - £40.00

Finals entry - £50.00

## PRIZES

**Classical Finalists** will receive coaching from Leanne Benjamin

**Winner** will receive £1000

**Runners-up** will receive £500

**Theatre Finalists** will receive coaching from Dame Arlene Phillips

**Winner** will receive £1000

**Runners-up** will receive £500