



# UK YOUNG DANCER

ROUND THREE

# FINALS PROCESS

COACHING DAYS, WHAT TO EXPECT,  
VENUES & DATES



[www.ukyoungdancer.com](http://www.ukyoungdancer.com)

# Coaching Days

## Dates & Venue

Summer 2026 in Central London.

## The Aim

Finalists will receive coaching from **Leanne Benjamin (Classical)**, **Dame Arlene Phillips (Theatre)** or other industry professionals to prepare for the Finals.

Our UKYD Mentors will work with competitors to improve their 'Set Piece' (the piece of choreography/repertoire which was taught in the Top 100 Workshop Round).

**Theatre** dancers will learn a second set piece at their Coaching Session that will also be performed at the Finals.

Please note that dancers do not need to have their 'Free Solo' prepared for this coaching session.

Online Coaching will be offered in extenuating circumstances





# Finals

## Performances

In the Finals, candidates will showcase their talent and versatility through two performances in both the **Classical** and/or **Theatre** competitions:

### 1. Set Pieces

- This is the pre-choreographed routine taught during the Top 100 Workshops.
- Candidates should demonstrate their technical ability, musicality, and stylistic interpretation.

### 2. Free Solo

- The solo must contrast with the set piece, showcasing individuality and personality

Both performances will be delivered in front of an invited audience, allowing dancers to demonstrate their artistry and connection to the choreography.

# Classical

## Date:

6th September 2026 (exact timings to be confirmed)

## Venue:

Clore Studios, Royal Opera House, Bow St, London WC2E 9DD

## Schedule:

- **Arrival:** All candidates will participate in a ballet class led by an industry professional (not assessed).
- **Performance One:** Classical Repertoire (taught at Top 100 Workshops).
- **Performance Two:** Free Solo (max 1.5 minutes).

## Free Solo Guidelines:

- The solo must contrast with the classical repertoire, showcasing individuality and personality.
- Any style seen in a ballet company is allowed, such as classical repertoire, original choreography, contemporary, neo-classical, narrative, or modern ballet.
- The solo can be performed barefoot, on pointe, or in any suitable dance shoes.
- Max length of 1.5 minutes.

## Final Attire:

No costumes. Finalists should wear practice attire but may include small accessories (e.g., a skirt or shirt) if essential to the performance.

The Final will be held before an invited audience, concluding with the announcement of winners.





# Theatre

## Date:

6th September 2026 (exact timings to be confirmed)

## Venue:

Clore Studios, Royal Opera House, Bow St, London WC2E 9DD

## Schedule:

- **Arrival:** All candidates will participate in a jazz class led by an industry professional (not assessed).
- **Performance One:** Set Piece (taught at Top 100 Workshops).
- **Performance Two:** Set Piece (taught at Finalists Coaching Day)
- **Performance Three:** Free Solo (max 1.0 minutes).

## Free Solo Guidelines:

- The solo must contrast with the set piece, showcasing individuality and personality.
- Max length of 1.0 minute.

## Final Attire:

No costumes. Finalists should wear practice attire but may include small accessories (e.g., a skirt or shirt) if essential to the performance.

The Final will be held before an invited audience, concluding with the announcement of winners.